



Hempress Sativa: ‘Woman’

Produced by Paolo Baldini DubFiles

Woman is the long-awaited first full-length collaboration between **Hempress Sativa** and **Paolo Baldini DubFiles**, arriving ten years after their breakout anthem “*Boom (Wah Da Da Deng)*”. More than a reunion, it is a manifesto — a roots and dub statement centered on strength, balance and restoration. *Woman* is an offering to women across the globe — a reminder that when women speak, protect, nurture and rise, nations realign.

Hempress Sativa’s own story is woven into that message. Born Kerida Shushana Johnson in Papine, Jamaica to Rastafarian parents deeply embedded in sound system culture, she grew up steeped in musical heritage and spiritual consciousness. Performing since her early teens and grounded in deep roots reggae tradition, Sativa has emerged as one of her generation’s most compelling voices — blending militant lyricism and poetic delivery with influences from hip-hop, Afrobeats and R&B.

Produced, recorded and mixed by Paolo Baldini at Alambic Conspiracy Studio in Italy, the album carries his unmistakable production signature: deep, heavyweight basslines; richly layered analog textures; spacious dub architecture; and a balance between live instrumentation and sculpted sonic detail. Known for blending classic Jamaican roots foundations with modern dub dynamics, Baldini builds riddims that are both warm and thunderous — roots at heart, yet fierce and immersive on the dub side.

The project features powerful guest appearances, including West African reggae icon **Tiken Jah Fakoly**, whose commanding presence reinforces the album’s militant consciousness, and reggae singer **Jalifa**, adding further depth and spiritual texture to the journey. Together, the collaborations expand *Woman* into a truly international roots statement.

Recorded primarily in Pordenone, Italy, with additional sessions in New York, the album reflects a year of creation between global tour dates — from France to Portugal to India and beyond. That movement lives within the music: live drums, horns and guitars breathe organically through Baldini’s meticulous dub craftsmanship, while Sativa’s voice stands firm — unapologetic, nurturing, revolutionary.

Woman will be released by **La Tempesta Dub**, available worldwide on digital platforms (distributed by **Believe Music**) and on vinyl via **Buyreggae**.



Tracklist:

01. Intro
02. Woman
03. Judgement
04. Too Much Gunshot
05. Interlude
06. Rastaman A Chant
07. Hotter The Battle
08. Ganja Spliff
09. Not Even Shadows
10. Rinse Me Dub
11. Marching Out Of Babylon
12. Outro



Produced, recorded and mixed by Paolo Baldini DubFiles
at Alambic Conspiracy Studio, Pordenone, Italy

Additional recordings on “Judgement” at:
The Bridge Studio, New York, USA
Inside Outside Studio, Volpago del Montello, Italy

Mastered by Giovanni Versari
at La Maestà Studio, Trezzano (FC), Italy

Lyrics by Kerida Shushana Johnson Mattis
Music by Paolo Baldini
Except Marching Outta Babylon written by Martin Rothert and Matthias Reulecke,
arranged by Paolo Baldini

Musicians:

Paolo Baldini – bass (2, 4, 6, 7, 8, 9, 10, 11); guitar (4, 8); programming (7)
Enzo Barozzi – trombone (4, 6, 11)
Filippo Buresta – keyboards (3, 9, 11); synthesizers, programming (8)
Antonio Maria Cicci – drums, percussion (3)
Roberto Dazzan – trumpet (2, 6, 11); flugelhorn (6)
Matteo Da Ros – guitar (2, 3, 5, 6, 7, 9, 10, 11)
Giovanni Frabotta – trumpet (4, 6, 11)
Giulio Frausin – bass (3)
Federico “Tich” Gava – keyboards (2, 3, 4, 6, 7, 8, 9, 10, 11)



Tommaso "Pol" Gieri – drums (4, 8)

Flavio Passon – keyboards (4)

Alberto "Pigaz" Pigazzi – drums (2, 9); percussion (2, 7, 9)

Alfredo "Forelock" Puglia – backing vocals (3, 7, 11); synthesizers, programming (10, 11)

Randevon "Randy" Patrick – drums (6, 10, 11)

Photography by Sakshi Kumar (front and back cover) and Mimina Di Muro (insert)

Hand lettering by Matteo Anselmo

Artwork and design by Andrea Sifuentes

Booking & management: Django Music

2026 © La Tempesta Dub