

AN DANNSA DUB RETURN WITH THIRD ALBUM 'TWISTED ROOTS'

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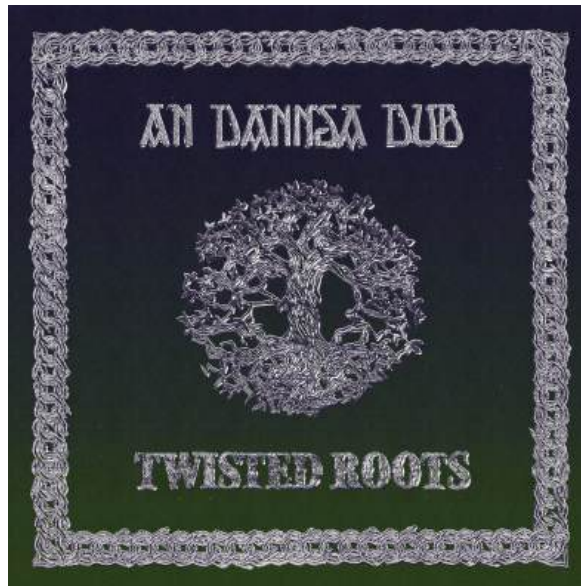
An Danna Dub return in 2026 with “Twisted Roots”, their third studio album, set for release on 23 October via La Tempesta Dub. The record sees the Glasgow-based project push their signature fusion of Scottish traditional music and deep, soundsystem-focused dub into new territory, drawing deliberately on musical flavours gathered through their journeys around the world.

A melting pot of roots, steppas, dubstep and folk traditions, “Twisted Roots” moves from slow, psychedelic one-drop rhythms to heavier, uptempo sounds while bringing Scottish musical heritage into conversation with traditions from Appalachia, India and beyond. The result is a record that feels expansive without losing the identity at the heart of An Danna Dub: ancient Scottish instruments and melodies meeting heavy bass, modern production and a global soundsystem sensibility.

The album brings together the project’s core live musicians Ben Burnside (Drums, Percussion) and Nicky Kirk (Guitar) with an international cast of collaborators. Jamaican vocalist Italee and Scottish harpist MAL appear on the driving opener “Roots”; Italian vocalist Marina P and Glasgow’s Wends feature on “Brave (Like A Girl)”; US artist Cahalen Morrison and Ciarán Ryan of Dallahan/Shooglenifty join forces with the band on “Trials & Tribulations”; and Indian vocalist Sukanya closes the record with “Salaam”. Other Scottish collaborators across the album include Finn Macpherson, Callum Convoy and Kaela Rowan, alongside French soundsystem outfit Black Hole Soundsystem and UK duo Omega Nebula.

This time the album was produced in house by Euan McLaughlin and Tom Spirals, with additional production from collaborators Black Hole Soundsystem and Omega Nebula. As with their previous work, the record is mixed by Paolo Baldini DubFiles at Alambic Conspiracy Studio in Pordenone, Italy, with mastering by Nick Manasseh at The Yard Studio in London.

Across nine tracks, “Twisted Roots” explores connection, resilience, identity, freedom and cultural exchange. From the roots-and-culture message of the opener to the traditional Gaelic song “Cò Nì Mire Rium”, the Appalachian inspired “Trials & Tribulations”, and the liberation minded “Born To Be Free”, the album continually returns to the idea that music can carry tradition forward rather than simply preserve it.



Cover Art by Chloe Keppie (Eippek)

The album's guest appearances underline the breadth of An Danna Dub's musical world. Italee brings Kingston dub poetry style to "Roots"; Marina P and Wends turn "Brave (Like A Girl)" into a celebration of strength and self-determination; Cahalen Morrison's vocal on "Trials & Tribulations" draws inspiration from the writing of Appalachian Songwriter Ola Belle Reed; Kaela Rowan delivers traditional Gaelic on "Cò Nì Mire Rium"; while "Tall As A Mountain" draws on the landscape, resilience and self-preservation at the centre of its lyrics. "Kinara", "Born To Be Free", "Carnyx" and "Salaam" continue the journey through increasingly wide-ranging dub and folk terrain.

Since forming in 2020, An Danna Dub—led by Tom Spirals and Euan McLaughlin—have built a reputation for high-energy live performances taking them across the UK, Europe and Asia. Their trajectory has included appearances at Glastonbury, Celtic Connections, No Logo BZH (France), Lorient (France) and Goa Sunsplash (India) alongside MG Alba Scots Trad Music Awards nominations for Live Act of the Year in 2023/24.

To mark the release of "Twisted Roots", An Danna Dub will embark on a 20 date UK tour, bringing their genre-blending live show to audiences across the country with the full band, Nicky Kirk, Maxi Roots, Ben Burnside and some special guests along the way. Tickets are on sale now.



ABOUT AN DANNSA DUB

An Dannsa Dub (The Dub Dance in Gaelic) is the brainchild of producers and multi-instrumentalists Tom Spirals and Euan McLaughlin. Formed in Glasgow in 2020, the project fuses the mystical energy and instruments of traditional Scottish music and Gaelic song with heavy, meditative, driving basslines and modern dub production. Their music has been described by the band as “Future Dub from Ancient Scotland”.

The project’s previous releases include the debut album “Air An Turas” (2023) and “Through The Storm” (2025). “Twisted Roots” continues that evolution while opening the project further to international collaborators and soundsystem traditions.

TOUR DATES

October:

30th - Arrochar - Three Villages Hall (+full soundsystem)
31st - Kirkpatrick Durham - KPD Village Hall (+full soundsystem)

November:

4th - Coventry - The Tin Arts
5th - Bath - Chapel Arts Centre
6th - Porthtowan - Mt Pleasant Eco Park
7th - Bristol - Trinity Centre (with Omega Nebula & Sinai Soundsystem)
8th - Totnes - The Barrel House
9th - Aldershot - West End Centre
11th - Brighton - The Hope & Ruin
12th - Leeds - The Attic (support from Avocado Boy)
13th - Sheffield - The Greystones
14th - Newcastle - The Cluny
18th - Settle - Victoria Hall
19th - Much Marcle - Hellens Manor
20th - Oxford - Cowley Workers Social Club for Bossaphonik
21st - London - The Fox & Firkin
22nd - Ystradgynlais - The Welfare
26th - Findhorn - Universal Hall
27th - Aberdeen - The Tunnels (support from O.D.S Soundsystem)
28th - Glasgow - The Art School (+full soundsystem & special guests)

FOR PRESS INQUIRIES, INTERVIEWS, AND PROMO REQUESTS

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