

So Beast - *Untouchable*

(Trovarobato / La Tempesta)

Release date: May 8th 2026

LP/Digital

- 1 text me with audio from your secret spot 1
- 2 Dragona Celeste
- 3 Stars On Streets
- 4 UNTOUCHABLE
- 5 Moment To Hide
- 6 ASTEROIDS
- 7 text me with audio from your secret spot 2
- 8 New York
- 9 Mantra Split
- 10 TRANSITION feat. Agathe Max
- 11 GOOD SIGN
- 12 Oh yes da vibe (don't fuck with my queerness) feat. Rahel&Zooney
- 13 SO COOL SO DIRTY
- 14 Happily Burning With Time



So Beast return with their fourth album '*Untouchable*', another slice of genre-bending hyper-pop that fuses electronic programming, post-punk schizophrenia, analog psychedelics and leftfield rhythms into a dense, unpredictable sound that allows each track to shine on its own.

The experimental electronic duo from Bologna formed by **Katarina Poklepovic** and **Michele Quadri** has always eschewed categorizations carving a path that stands out built on countless live shows and a distinct non-alignment to any specific scene. Their music stems from improvisation and the underground art scene often blending sonic collage and performance. Their tracks move between danceable grooves, distorted sound design, layered samples and abstract atmospheres, reflecting a multicultural network of influences and languages.

Their new album **Untouchable** pushes this instinct for experimentation further into something raw, immediate and necessary and bundles it into a newfound love for the song format. Everything is fucking boring without love, and love is universal. The album refuses explanation: it was written in a moment of extreme necessity, written and burned, leaving behind only the smoke and steam. Writing about *Untouchable* almost feels violent, because the result surpasses the emotions that provoked the harmonies, beats and words it contains.

Rather than following genres, expectations or industry metrics, the record exists as its own organism—a continuation of love stretched far beyond standards. Conceived but never concluded, it spills and flows in its own truth and fantasy: real, simple and raw, yet complicated and sweet. *Untouchable* rejects the idea of success measured in trophies or visibility. Instead it

gives everything, takes everything you offer, and leaves you free—free of chains, free of influence.

Although created by **So Beast**, the album also grows out of a wider constellation of friends and collaborators—an environment of mutual resistance and care. It imagines revolution as something that begins inside the body and radiates outward. This is not music serving the musical panorama, but vital energy: emotion translated into genreless sound, music that transcends borders. *Decolonise everything everywhere*. The record is both collective and intimate—a polycule of warriors with a panoramic vision, yet also something personal and introspective: only me, only you, only them.

The sounds of the album were captured across many places and moments: in sleeping rooms of squats on the French-Swiss border, recording choirs during transfeminist protests, inside Bologna's smallest airbrush art studio, in WhatsApp voice notes sent from Thailand, birds speaking their own language, through JBL speakers on Dalmatian beaches and inside cars crossing Central European highways. Many of the vocals were shaped in the duo's home studio in the province of Bologna.

The album also hosts a network of collaborators: the Balkan feminist choir **Zbor Fige**, recorded in Zadar at the squat concert hall Nigdjezemska; London-based violinist **Aghate Max**, bending violin and effects on *Transition*; and Berlin artists **Rahel & Zooney**, contributing synthesizers and sparkling-water recordings on *Oh Yes Da Vibe*. After assembling and pre-producing the material themselves, So Beast entered a small studio in Occhiobello with producer **Fed Nance**, whose tape-driven, rule-breaking approach focuses on making sound feel physical and real rather than following trends.

Untouchable plays like a collective embrace, an album that sounds contemporary without adopting any of its clichés, slowly peeling away like a prismatic alien fruit.

CREDITS

Written by So Beast

Produced by So Beast and Fed Nance

Mix & Master by Fed Nance

Synths and field recordings on *Oh Yes Da Vibe* by Rahel and Zooney.

Violin, FX on *TRANSITION* by Agathe Max

Zbor Fige choir singing on *Dragona Celeste*, *ASTEROIDS*, *TRANSITION* and *GOOD SIGN*.

Art Direction, Concept & Hand-Painted Artwork: Nobel4HouseLyrics

Digital Images, Graphic Design & Post-Production: SadCheerLeader

Photography: Erica Valle